

Heavenly Acts II

Language, Performance and Identity in Faith Contexts

An International Symposium

Monday March 21 & Tuesday March 22 2016
The University of Roehampton, England (Whitelands College)



The network's second symposium focuses on the complex and dynamic relationship that exists between faith, language, performance and identity. It will allow participants from a range of academic disciplines to share their thinking and findings about this important aspect of human experience. In liaison with local partners, a public-facing event will also take place

Confirmed speakers so far include:

Brian Bennett, University of Niagara, United States (religious studies)
Anna Glukhanyuk, Ekaterinburg State Drama School, Russia (theatre studies)
Rajeshwari Pandharipande, The University of Illinois at Urbana-Champaign *via Skype* (religious studies)
Oladijo Salami, Obafemi Awolowo University, Nigeria (language and linguistics)
Thor Sawin, Middlebury Institute of International Studies (sociolinguistics)
Rusi Jaspal, Leicester De Montfort University (social psychology)
Nana Aba Amfo, University of Ghana (language and linguistics)
Tsippi Kauffman, Bar-Ilan University (Jewish thought)
Vally Lytra, Goldsmiths University (language and literacy)
Josh Edelman, Manchester Metropolitan University (performance studies)
Marco Santello, University of Leeds (intercultural competence)
Tope Omoniyi, University of Roehampton (sociology of language and religion)
Andrey Rosowsky, University of Sheffield (language and education)

If you would like to attend or present a paper at this event, please contact:
Andrey Rosowsky (a.rosowsky@sheffield.ac.uk)

Heavenly Acts

Aspects of Performance through an interdisciplinary lens

is an AHRC-funded Heavenly Acts international interdisciplinary network (which includes sociolinguists, ethnomusicologists, educationists, social psychologists, anthropologists, religious studies, translation studies, and drama/theatre academics) seeks to understand performance and aspects of performance as central or as important to accounts of a wide range of religious devotional practices.